

JANUARY 26TH 2026

THE FOUNDING CHARTER OF AUSTRALIAN GOTHIC™

ISSUED BY: BRYTON GORE / GORE DARK ART HOUSE
(ABN 27 183 700 214)

(V.1)

Phone:	Email:	Address:
+N/A	bryton.gore@icloud.com	N/A
		2026

BRYTON, U GORE (REGISTERED BUSINESS ENTITY 2013 - Present) | Sydney, Australia

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STATUTORY NOTICE OF GENRE GOVERNANCE

PROPRIETOR: BRYTON GORE / GORE DARK ART HOUSE

ENTITY: ABN 27 183 700 214 (REGISTERED EST. 2013)

**JURISDICTION: INTERNATIONAL / AUSTRALIAN INTELLECTUAL PROPERTY
LAW**

LEGAL STATUS: PROPRIETOR & FOUNDING ARCHITECT

EFFECTIVE DATE: 26/01/2026

I. PURPOSE OF ARCHIVE

THE FOUNDING CHARTER OF AUSTRALIAN GOTHIC™

ABN

27 1837 002 14

BRYTON, URSULA GORE

Individual Name

THE FOUNDING CHARTER OF AUSTRALIAN GOTHIC™

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I SECTION I: THE AESTHETIC MANDATE

ARTICLE I - CLIMATE

Australian Gothic exists in full daylight. It does not belong to the night. Black is worn under the Australian sun. The light is hostile; shadows are sharp, not soft. When night appears, it is not romantic: it is humid, electric, and uncomfortable midnight swims, cicadas, summer storms, salt air, sweat that does not dry. Dawn and dusk are fever states: violet, rust, radioactive orange, sickly pink.

ARTICLE II - MATERIAL

Ordinary matter, forced into brutal form. Red dirt, dried yellow grass, sun-bleached bone, salt, chrome, concrete, bitumen, and rusted cars left to rot. Corrugated iron, fence wire, dead paddocks, and heat-cracked earth. Soft materials, brutal structure. Nature and industry equally decayed.

ARTICLE III - BODY

The body is restrained, industrial, weathered. Not romantic. Not ornamental. Athletic only in silhouette like machinery, not sport. Built by labour, not leisure. Outlaw. Convict. Worker. Misfit. Bug-eyed from sunlight. Awkward. Sun-scarred. A body shaped by endurance, not display.

ARTICLE IV - TERRITORY

Australian Gothic occupies four distinct zones of the continent:

The Beach: Salt, exposure, isolation, drowning light.,

The City: Concrete, surveillance, heat trapped between glass and steel.,

The Suburb: Quiet menace, domestic claustrophobia, moral rot.,

The Country: Distance, silence, decay, machinery, animals, buried violence.,

ISOLATION IS NOT A THEME. IT IS A CONDITION.

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SECTION II: LEGAL PROTECTIONS & GOVERNANCE

ARTICLE V - TRADEMARK AND BRAND AUTHORITY

Australian Gothic™ is a registered trademark of Bryton Gore / Gore Dark Art House. Use of the name in trade (Fashion, Media, Fine Art, and Design) is strictly reserved for canonical works produced or licensed by the House.

ARTICLE VI - THE CANONICAL RECORD

All works published under the Australian Gothic™ mark constitute "Canonical Record." The House serves as the founding authority. Any work claiming the title of "Australian Gothic" that contradicts the Aesthetic Mandate (Articles I-IV) is considered non-canonical and an infringement on the brand's cultural integrity.

ARTICLE VII - ARTIST PROTECTION & ELEVATION

The House is a refuge for Dark Artists. By entering the House, artists agree to: Aesthetic Adherence: To produce work that documents survival rather than performing it.,

Mutual Defense: The House provides the legal framework to protect the "Australian Gothic" style from commercial dilution by mass-market entities.,

The Seal of Authenticity: Only artists vetted by the House may display the Australian Gothic™ mark on their works.,

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OFFICIAL RECORD:

SECTION III: DECLARATION OF INDEPENDENCE

AUSTRALIAN GOTHIC DOES NOT AESTHETICISE DARKNESS; IT DOCUMENTS IT. IT DOES NOT PERFORM SURVIVAL; IT RECORDS IT. IT HONOURS ENDURANCE, BLUNTNESS, AND THE NATIONAL REFUSAL OF SENTIMENTA

THIS HOUSE IS NOT A MOOD. IT IS A JURISDICTION.

SIGNED: Bryton Gore Founder, Gore Dark Art House

ISSUED BY: BRYTON GORE

ENTITY: ABN 27 183 700 214 (Registered Est. 2013)

**LEGAL STATUS: PROPRIETOR & FOUNDING ARCHITECT OF AUSTRALIAN
GOTHIC™**

EFFECTIVE DATE: JANUARY 26, 2026



Signature:

Name: Bryton Ursula Gore

Title/Capacity: Individual Owner or
Sole Proprietor

Date: 26/01/2026

ABN

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BRYTON, URSULA GORE

Individual Name